

Let The Right One In SOUND DESIGN CUESHEET v.1

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PAGE #	CUE	SOUND EFFECT	TYPE	SOUND LOCATION	CUE LINE
ACT 1					
PRESHOW	1	Preshow Music (Haunting Music)	Music	Speakers	WHEN HOUSE IS OPEN
PRESHOW	2	END Preshow Music (Haunting Music)	V/C	FADE OUT	WHEN SHOW STARTS
PRESHOW	3	"Let The Right One In" Theme	Music	Speakers	-AUTO-FOLLOW-
PRESHOW	4	Preshow Announcement	V/O	Speakers	-AUTO-CONTINUE-
PRESHOW	5	END "Let The Right One In" Theme	V/C	FADE OUT	-AUTO-FOLLOW-
Pg. 9	6	Opening Music	Music	Speakers	START OF ACT 1
Pg. 9	7	Suspense Underscore	Music	Speakers	WHEN HAKAN ENTERS
Pg. 9	8	END Suspense Underscore	V/C	ABRUPT END	WHEN HAKAN GRABS TORDEL
Pg. 9	9	Struggle Music Effect	Music	Speakers	-AUTO-FOLLOW-
Pg. 9	10	Alto Solo Ending	Music	Speakers	-AUTO-FOLLOW-
Pg. 10	11	SCENE CHANGE	Music	Speakers	-AUTO-FOLLOW-
Pg. 10	12	SCHOOL BELL RING	Effect	Speakers	-AUTO-CONTINUE-
Pg. 10	13	LOCKER ROOM SOUNDSCAPE	Effect	Speakers	-AUTO-FOLLOW-
Pg. 10	14	END LOCKER ROOM SOUNDSCAPE	V/C	ABRUPT END	JONNY: Pig-gy?
Pg. 10	15	SUSPENSE/REVEAL	Music	Speakers	WHEN FIRST LOCKER OPENS
Pg. 10	16	SUSPENSE/REVEAL	Music	Speakers	WHEN SECOND LOCKER OPENS
Pg. 10	17	REVEAL (OSKAR IN LOCKER)	Music	Speakers	WHEN OSKAR'S LOCKER OPENS
Pg. 11	18	SCENE CHANGE	Music	Speakers	END of SCENE TWO
Pg. 11	19	CANDY STORE SHOP BELL	Effect	Speakers	START of SCENE THREE
Pg. 12	20	SCENE CHANGE	Music	Speakers	END of SCENE THREE
Pg. 13	21	Throat Slice Underscore	Music	Speakers	HAKAN: Forgive me.
Pg. 13	22	END Throat Slice Underscore	V/C	ABRUPT END	ON LIGHTS CHANGE
Pg. 13	23	BOYS PLAYING SOUNDSCAPE	Effect	Speakers	-AUTO-CONTINUE-
Pg. 13	24	END BOYS PLAYING SOUNDSCAPE	V/C	FADE OUT	END of SCENE FOUR
Pg. 14	25	PRESS CONFERENCE SOUNDSCAPE	Effect	Speakers	-AUTO-CONTINUE-
Pg. 14	26	CAMERAS FLASHING	Effect	Speakers	HALMBERG: No questions.

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Pg. 14	27	END PRESS CONFERENCE	V/C	FADE OUT	-AUTO-CONTINUE-
Pg. 14	28	END CAMERAS FLASHING	V/C	FADE OUT	-AUTO-CONTINUE-
Pg. 14	29	CLOCK TICKING	Effect	Speakers	ON LIGHTS UP
Pg. 15	30	END CLOCK TICKING	V/C	ABRUPT END	END of SCENE FIVE
Pg. 15	31	WIND SOUNDSCAPE	Effect	Speakers	-AUTO-CONTINUE-
Pg. 16	32	Slight Suspense Underscore	Music	Speakers	ON ELI's ENTRANCE
Pg. 16	33	END Slight Suspense Underscore	V/C	ABRUPT END	WHEN ELI LAUGHS
Pg. 17	34	SUPERNATURAL JUMP	Effect	Speakers	WHEN ELI JUMPS OFF THE JUNGLE GYM
Pg. 19	35	REVEAL (ELI's GONE)	Effect	Speakers	WHEN OSKAR TURNS AROUND
Pg. 19	36	SCHOOL BELL	Effect	Speakers	END of SCENE SIX
Pg. 19	37	CHILDREN AT ASSEMBLY	Effect	Speakers	-AUTO-CONTINUE-
Pg. 19	38	END CHILDREN AT ASSEMBLY	V/C	FADE OUT	WHEN SCENE IS SET
Pg. 19	39	SCHOOL BELL	Effect	Speakers	END of SCENE SEVEN
Pg. 21	40	Sad Vocal Underscore	Music	Speakers	AS OSKAR EATS SAND
Pg. 22	41	Sad Vocal Underscore Volume Change	V/C	FADE UP	END of SCENE EIGHT
Pg. 22	42	END Sad Vocal Underscore	V/C	FADE OUT	ON LIGHTS UP
Pg. 25	43	SUPERNATURAL JUMP	Effect	Speakers	WHEN ELI JUMPS OFF THE JUNGLE GYM
Pg. 25	44	SCENE CHANGE MUSIC	Music	Speakers	END of SCENE NINE
Pg. 26	45	Suspense Underscore	Music	Speakers	ENTRANCE of JOCKE
Pg. 27	46	END Suspense Underscore	V/C	ABRUPT END	JOCKE: Let's get you help.
Pg. 27	47	Eli's Feeding Underscore	Music	Speakers	ELI: Yes. I need so much help.
Pg. 28	48	END Eli's Feeding Underscore	V/C	FADE OUT	ON HAKAN's ENTRANCE
Pg. 29	49	SCENE CHANGE	Music	Speakers	END of SCENE ELEVEN
Pg. 29	50	END SCENE CHANGE	V/C	FADE OUT	ON LIGHTS UP
Pg. 32	51	SCENE CHANGE	Music	Speakers	END of SCENE TWELVE
Pg. 32	52	END SCENE CHANGE	V/C	FADE OUT	ON LIGHTS UP
Pg. 34	53	WHISTLE BLOW	Effect	Speakers	SLIGHTLY BEFORE LIGHTS UP

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Pg. 35	54	QUICK SCENE CHANGE	Effect	Speakers	<i>END of SCENE FOURTEEN</i>
Pg. 36	55	QUICK SCENE CHANGE	Effect	Speakers	<i>END of SCENE FIFTEEN</i>
Pg. 37	56	QUICK SCENE CHANGE	Effect	Speakers	<i>END of SCENE SIXTEEN</i>
Pg. 37	57	CANDY STORE SHOP BELL	Effect	Speakers	<i>END of SCENE SEVENTEEN</i>
Pg. 37	58	OSKAR & ELI Theme	Music	Speakers	<i>START of SCENE NINETEEN</i>
Pg. 38	59	ELI Throws Up (Vocal Interlude)	Music	Speakers	<i>WHEN ELI THROWS UP</i>
Pg. 41	60	LOCKER ROOM SOUNDSCAPE	Effect	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 42	61	Suspense Underscore	Music	Speakers	<i>WHEN HAKAN ENTERS</i>
Pg. 42	62	END Suspense Underscore	V/C	ABRUPT END	<i>WHEN MR. AVILA ENTERS</i>
Pg. 42	63	REVEAL (MR. AVILA Enters)	Effect	Speakers	<i>-AUTO-CONTINUE-</i>
Pg. 44	64	REVEAL (MICKE Sees HAKAN)	Effect	Speakers	<i>WHEN MICKE SEES HAKAN</i>
Pg. 44	65	Suspense Underscore	Music	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 44	66	STRUGGLE Effect	Effect	Speakers	<i>ON MICKE's MOVEMENTS</i>
Pg. 44	67	STRUGGLE Effect	Effect	Speakers	<i>ON MICKE's MOVEMENTS</i>
Pg. 44	68	STRUGGLE Effect	Effect	Speakers	<i>ON MICKE's MOVEMENTS</i>
Pg. 44	69	END Suspense Underscore	V/C	ABRUPT END	<i>WHEN MR. AVILA KNOCKS</i>
Pg. 44	70	BANGING AT THE DOOR	Effect	Speakers	<i>-AUTO-CONTINUE-</i>
Pg. 44	71	BANGING AT THE DOOR	Effect	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 44	72	BANGING AT THE DOOR	Effect	Speakers	MR. AVILA: ... This door isn't supposed to be locked. Ever.
Pg. 44	73	BANGING AT THE DOOR	Effect	Speakers	MR. AVILA: ... Open this door.
Pg. 44	74	KICKING DOWN THE DOOR	Effect	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 44	75	Female Vocal Solo Underscore	Music	Speakers	<i>WHEN HAKAN TAKES OUT THE BOTTLE OF ACID</i>
Pg. 44	76	ACID	Effect	Speakers	<i>WHEN HAKAN POURS ACID ON HIMSELF</i>
Pg. 44	77	ACID SIZZLE	Effect	Speakers	<i>-AUTO-CONTINUE-</i>
Pg. 45	78	END KICKING DOWN THE DOOR	V/C	ABRUPT END	<i>-AUTO-CONTINUE-</i>
Pg. 45	79	DOOR BREAKS DOWN	Effect	Speakers	<i>-AUTO-CONTINUE-</i>

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Pg. 45	80	END ACID SIZZLE	V/C	<i>FADE OUT</i>	<i>ON LIGHTS OUT</i>
Pg. 45	81	END Female Vocal Solo Underscore	V/C	<i>FADE OUT</i>	<i>-AUTO-CONTINUE-</i>
Pg. 45	82	SCENE CHANGE	Music	Speakers	<i>-AUTO-CONTINUE-</i>
Pg. 45	83	END SCENE CHANGE	V/C	<i>FADE OUT</i>	<i>ON LIGHTS UP</i>
Pg. 45	84	SCENE CHANGE (ELI's Alone)	Music	Speakers	<i>END of SCENE TWENTY-One</i>
Pg. 46	85	END SCENE CHANGE	V/C	<i>FADE OUT</i>	<i>ON LIGHTS UP</i>
Pg. 48	86	ELI & OSKAR Theme	Music	Speakers	<i>END OF ACT ONE</i>
INTERMISSION	87	INTERMISSION MUSIC	Music	Speakers	<i>-AUTO-FOLLOW-</i>
INTERMISSION	88	END INTERMISSION MUSIC	V/C	<i>FADE OUT</i>	<i>END OF INTERMISSION</i>

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ACT 2					
Pg. 49	89	HOSPITAL SOUNDSCAPE	Effect	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 52	90	NECK SNAP	Effect	Speakers	<i>WHEN ELI SNAPS HAKAN's NECK</i>
Pg. 52	91	END HOSPITAL SOUNDSCAPE	V/C	ABRUPT END	<i>-AUTO-CONTINUE-</i>
Pg. 52	92	Female Vocal Solo (ELI's Moment)	Music	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 52	93	SCENE CHANGE	Music	Speakers	<i>-AUTO-FOLLOW-</i>
pg. 52	94	END SCENE CHANGE	V/C	FADE OUT	<i>ON LIGHTS UP</i>
Pg. 54	95	The Big Reveal (Transformation)	Music	Speakers	OSKAR: Eli...
Pg. 55	96	CHURCH BELL	Effect	Speakers	<i>END of SCENE THREE</i>
Pg. 55	97	END The Big Reveal (Transformation)	V/C	ABRUPT END	<i>-AUTO-CONTINUE-</i>
Pg. 57	98	SCENE CHANGE	Music	Speakers	<i>END of SCENE FOUR</i>
Pg. 58	99	END SCENE CHANGE	V/C	FADE OUT	<i>ON LIGHTS UP</i>
Pg. 64	100	Let The Right One In	Music	Speakers	ELI: Wait.
Pg. 65	101	END Let The Right One In	V/C	ABRUPT END	OSKAR: ... allowed to be here...
pg. 68	102	RECORD PLAYER STARTING	Effect	Speakers	<i>ON LIGHTS UP</i>
Pg. 68	103	"La Mer" by Charles Trenet	Music	Speakers	<i>-AUTO-CONTINUE-</i>
Pg. 70	104	END "La Mer" by Charles Trenet	V/C	FADE OUT	<i>END of SCENE TEN</i>
Pg. 71	105	Suspense Underscore	Music	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 72	106	END Suspense Underscore	V/C	ABRUPT END	<i>WHEN HALMBERG TURNS AROUND AND SEES OSKAR</i>
Pg. 72	107	HALMBERD's Death Score	Music	Speakers	<i>WHEN ELI JUMPS ON HALMBERG</i>
Pg. 73	108	OSKAR's Alone	Music	Speakers	<i>END of SCENE ELEVEN</i>
Pg. 73	109	END OSKAR's Along	Music	ABRUPT END	<i>START of SCENE THIRTEEN</i>
Pg. 77	110	POOL TIME SOUNDSCAPE	Effect	Speakers	<i>ON LIGHTS UP</i>
Pg. 78	111	JIMMY's Revenge Underscore	Music	Speakers	<i>WHEN JIMMY HEADBUTTS MR. AVILA</i>
Pg. 78	112	END POOL TIME SOUNDSCAPE	V/C	ABRUPT END	<i>-AUTO-CONTINUE-</i>
Pg. 78	113	END JIMMY's Revenge Underscore	V/C	ABRUPT END	<i>END of SCENE SIXTEEN</i>
Pg. 78	114	Musical Stinger	Music	Speakers	<i>-AUTO-CONTINUE-</i>

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Pg. 79	115	OSKAR SWIMMING	Effect	Speakers	<i>START of SCENE SEVENTEEN</i>
pg. 79	116	END OSKAR SWIMMING	V/C	ABRUPT END	WHEN OSKAR GETS OUT OF POOL
pg. 79	117	OSKAR GETS OUT OF POOL	Effect	Speakers	-AUTO-CONTINUE-
pg. 79	118	Suspense Underscore	Music	Speakers	MICKE: He squeals like a pig.
Pg. 80	119	OSKAR GETS HEAD DUNKED IN POOL	Effect	Speakers	WHEN JIMMY DUNKS OSKAR
Pg. 81	120	ELI's TAKEDOWN	Effect	Speakers	WHEN ELI TAKEDOWN JIMMY
Pg. 81	121	ELI's TAKEDOWN	Effect	Speakers	WHEN ELI TAKEDOWN JONNY
Pg. 81	122	ELI's TAKEDOWN	Effect	Speakers	WHEN ELI TAKEDOWN MICKE
Pg. 81	123	END OSKAR GETS HEAD DUNKED IN POOL	V/C	ABRUPT END	-AUTO-FOLLOW-
Pg. 81	124	OSKAR GETS HEAD OUT OF POOL	Effect	Speakers	-AUTO-FOLLOW-
Pg. 81	125	SCENE CHANGE	Music	Speakers	END of SCENE SEVENTEEN
Pg. 82	126	END SCENE CHANGE	V/C	FADE OUT	BEFORE LIGHTS UP
Pg. 82	127	TRAIN HORN	Effect	Speakers	-AUTO-CONTINUE
Pg. 82	128	TRAIN SOUNDSCAPE	Effect	Speakers	-AUTO-FOLLOW-
Pg. 82	129	END TRAIN SOUNDSCAPE	V/C	FADE OUT	STEPHAN: Have a good trip.
Pg. 82	130	Finale Music (ELI & OSKAR Theme)	Music	Speakers	WHEN STEPHAN EXITS
Pg. 82	131	END Finale Music (ELI & OSKAR Theme)	V/C	FADE OUT	AS LIGHTS FADE OUT
POST	132	CURTAIN CALL	Music		JUST BEFORE LIGHTS UP
POST	133	POST SHOW MUSIC	Music		-AUTO-FOLLOW-
POST	134	END POST SHOW MUSIC	V/C	FADE OUT	WHEN HOUSE IS CLEAR

NOTE

Auto-Continues work the same as Auto-Follows. The only difference is that **AUTO-CONTINUE** are immediate and **AUTO-FOLLOW** happen after the previous cue. Both do not require the Soundboard Operator to hit GO in QLab.

KEY:

VC – Volume Change

V/O – Voiceover

Effect – Sound Effect

Music – Music or Soundscape

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