

SOUND DESIGN CUESHEET v.2

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PAGE #	CUE	SOUND EFFECT	TYPE	SOUND LOCATION	CUE LINE
<b>ACT 1</b>					
PRESHOW	A	Preshow Music	Music	Speakers	<b>WHEN HOUSE OPENS</b>
PRESHOW	B	fade Preshow Music	VC	<b>FADE DOWN</b>	<b>WHEN SHOW STARTS</b>
PRESHOW	C	Heidi's Announcement	V/O	Speakers	<b>-AUTO-CONTINUE-</b>
PRESHOW	D	END Preshow Music	VC	<b>FADE OUT</b>	<b>-AUTO-FOLLOW-</b>
Pg. 7	E	Classroom Chatter	Effect	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 7	F	Microphone Feedback	Effect	Speakers	HEIDI: Sonfonisba (feedback)
Pg. 7	G	END Classroom Chatter	VC	<b>FADE OUT</b>	<b>-AUTO-FOLLOW-</b>
Pg. 7	H	SLIDE SHOW PROGRESSION	Effect	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 7	I	SLIDE SHOW PROGRESSION	Effect	Speakers	HEIDI: ...Here's half the family....
Pg. 7	J	SLIDE SHOW PROGRESSION	Effect	Speakers	HEIDI: Clara Peeters.....
Pg. 7	K	SLIDE SHOW PROGRESSION	Effect	Speakers	HEIDI:... A leap, but go with me...
Pg. 8	L	The Shoop Shoop Song by Betty Everett	Music	Speakers	<b>WHEN SCENE CHANGES</b>
Pg. 8	M	fade The Shoop Shoop Song by Betty Everett	VC	<b>FADE DOWN</b>	HEIDI: Which one?
Pg. 10	N	VOICEOVER #1	V/O	Speakers	HEIDI: Got it.
Pg. 10	O	Short Dance Music (Instrumental)	Music	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 10	P	END Short Dance Music (Instrumental)	VC	<b>FADE OUT</b>	HEIDI: I'll call you tomorrow.
Pg. 10	Q	Play With Fire by The Rolling Stones	Music	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 11	R	The Shoop Shoop Song by Betty Everett	Music	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 12	S	END The Shoop Shoop Song by Betty Everett	VC	<b>FADE OUT</b>	<b>WHEN LIGHTS FADE</b>
Pg. 12	T	SCENE CHANGE MUSIC	Music	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 12	U	END SCENE CHANGE MUSIC	VC	<b>FADE OUT</b>	<b>WHEN SCENE IS READY</b>
Pg. 12	V	School Dance '68 Music	Music	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 18	W	END School Dance '68 Music	VC	<b>FADE OUT</b>	HEIDI: Are you guarding the chips?
Pg. 18	X	White Rabbit by Jefferson Airplane Instrumental	Music	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 18	Y	END White Rabbit by Jefferson Airplane Instrumental	VC	<b>FADE OUT</b>	<b>WHEN SCENE CHANGES</b>
Pg. 18	Z	Respect by Aretha Franklin	Music	Speakers	<b>-AUTO-CONTINUE-</b>

Pg. 19	AA	END Respect by Aretha Franklin	VC	<b>ABRUPT END</b>	FRAN: We're just getting into the mood.
Pg. 25	AB	*Respect by Aretha Franklin (Ending)	Music	Speakers	FRAN: Fuck this shit!
Pg. 25	AC	THUNDERCLAP	Effect	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 25	AD	THUNDER UNDERSCORE	Effect	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 25	AE	RAIN SOUNDSCAPE	Effect	Speakers	<b>-AUTO-CONTINUE</b>
Pg. 26	AF	END RAIN SOUNDSCAPE	VC	<b>FADE OUT</b>	PETER: I'm using nonsexist terminology...
Pg. 26	AG	END THUNDER UNDERSCORE	VC	<b>FADE OUT</b>	<b>-AUTO-CONTINUE-</b>
Pg. 32	AH	Hava Nagila Wedding Music	Music	Speakers	<b>WHEN SCENE CHANGES</b>
Pg. 33	AI	END Hava Nagila Wedding Music	VC	<b>FADE OUT</b>	<b>WHEN SCOOP ENTERS</b>
Pg. 33	AJ	Wedding Chatter Soundscape #2	Effect	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 35	AK	Wedding Cheer	Effect	Speakers	LISA:...Florence thinks they're interlopers.
Pg. 35	AL	Ballroom Music	Music	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 35	AM	END Wedding Chatter Soundscape #2	VC	FADE OUT	<b>-AUTO-CONTINUE-</b>
Pg. 39	AN	Wedding Clapping	Effect	Speakers	HEIDI: ...come home to a well set table, too.
Pg. 40	AO	END Wedding Clapping	Effect	FADE OUT	<b>-AUTO-CONTINUE-</b>
Pg. 40	AP	END Ballroom Music	VC	<b>FADE OUT</b>	<b>-AUTO-CONTINUE-</b>
Pg. 40	AQ	DRUM ROLL	Effect	Speakers	<b>-AUTO-CONTINUE-</b>
Pg. 40	AR	VOICEOVER #2	V/O	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 40	AS	*You Send Me by Sam Cooke	Music	Speakers	<b>-AUTO-FOLLOW-</b>

Notes:

Cue W will act as scene change music and will continue to play and fade out into the next cue.

Cue AM will continue to play into the intermission music.

PAGE #	CUE	SOUND EFFECT	TYPE	SOUND LOCATION	CUE LINE
<b>INTERMISSION</b>					
INTERMISSION	AT	Intermission Music	MUSIC		<i>-AUTO-FOLLOW-</i>
INTERMISSION	AU	END Intermission Music	VC		<b>WHEN ACT 2 STARTS</b>

PAGE #	CUE	SOUND EFFECT	TYPE	SOUND LOCATION	CUE LINE
<b>ACT 2</b>					
Pg. 41	AV	Classroom Chatter	Effect	Speakers	<i>-AUTO-FOLLOW-</i>
Pg. 41	AW	END Classroom Chatter	VC	<b>FADE OUT</b>	<b>WHEN HEIDI ENTERS</b>
Pg. 41	AX	SLIDE SHOW PROGRESSION	Effect	Speakers	HEIDI: Lilla Cabot Perry....
Pg. 41	AY	SLIDE SHOW PROGRESSION	Effect	Speakers	HEIDI:...T.A. is taking the law boards today.
Pg. 41	AZ	SLIDE SHOW PROGRESSION	Effect	Speakers	HEIDI: The painting I prefer is...
Pg. 41	BA	Imagine by Elton John (A Beatles Cover)	Music	Speakers	<b>WHEN SCENE CHANGES</b>
Pg. 42	BB	END Imagine by Elton John (A Beatles Cover)	VC	<b>ABRUPT END</b>	SUSAN:... or I'll start crying again.
Pg. 42	BC	DOOR BELL	Effect	Speakers	LISA: ...You're a sweet sister.
Pg. 46	BD	PHONE RINGS	Effect	Speakers	DENISE: ...I'd be seeing you today.
Pg. 46	BE	END PHONE RINGS	VC	<b>ABRUPT END</b>	<b>WHEN DENISE EXITS</b>
Pg. 48	BF	RECORD STARTING	Effect	Speakers	LISA: Shake your booties, Betsy.
Pg. 48	BG	END RECORD STARTING	VC	<b>FADE OUT</b>	<i>-AUTO-CONTINUE-</i>
Pg. 48	BH	A Little Help from My Friends by The Beatles	Music	Speakers	<i>-AUTO-CONTINUE-</i>
Pg. 48	BI	END A Little Help from My Friends by The Beatles	VC	<b>FADE OUT</b>	<b>AS LIGHTS FADE OUT</b>
Pg. 48	BJ	VOICEOVER #3	V/O	Speakers	STEVE:...Let's restore it.

Pg. 49	BK	April's Show Theme	Music	Speakers	April: Hi guys.
Pg. 52	BL	April's Show Theme	Music	Speakers	April:...with the weather in just a moment.
Pg. 52	BM	VOICEOVER #4	V/O	Speakers	APRIL: We'll come.
Pg. 54	BN	Restaurant Soundscape	Effect	Speakers	<b>ON LIGHTS UP FOR ACT 2 SCENE 3</b>
Pg. 58	BO	END Restaurant Soundscape	VC	<b>FADE OUT</b>	<b>END OF ACT 2 SCENE 3</b>
Pg. 58	BP	VOICEOVER #5	V/O	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 59	BQ	Audience Clapping	Effect	Speakers	<b>-AUTO-FOLLOW-</b>
Pg. 62	BR	Miracle of 34 <sup>th</sup> Street Sound Clip	Effect	Speakers	<b>ON LIGHTS UP FOR ACT 2 SCENE 5</b>
Pg. 62	BS	TV KNOB TURNED OFF			<b>WHEN DR. RAY TURNS OFF TV</b>
Pg. 62	BT	END Miracle of 34 <sup>th</sup> Street Sound Clip	VC	<b>ABRUPT END</b>	<b>WHEN HEIDI ENTERS</b>
Pg. 68	BU	Shoop Shoop Song by Betty Everett Instrumental	Music	Speakers	HEIDI: Merry Christmas, Peter.
Pg. 68	BV	END Shoop Shoop Song by Betty Everett Instrumental	VC	<b>FADE OUT</b>	<b>ON LIGHTS UP FOR ACT 2 SCENE 6</b>
Pg. 75	BW	*You Send Me by Sam Cooke/ Curtain Call	Music	Speakers	<b>END OF SHOW</b>
Post Show	BX	Post Show Music	Music	Speakers	<b>-AUTO-FOLLOW-</b>
Post Show	BY	END Post Show Music	VC	<b>FADE OUT</b>	<b>WHEN HOUSE IS EMPTY</b>

**\*NOTE\***

Auto-Continues work the same as Auto-Follows. The only difference is that Auto-Continues are immediate and Auto-Follows happen after the previous cue. Both do not require the Soundboard Operator to hit GO in QLab.

**KEY:**

*VC – Volume Change*

*V/O – Voiceover*

*Effect – Sound Effect or Soundscapes*

*Music – Music*

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